



## THE PROJECT



*Runny Noise* is, at the beginning, an idea that started to grow in the mind of the nomadic musician JB Juszcak, while he was traveling in search of traditional songs with his portable audio recorder. Already sensitive to sounds, the atmospheres of the places he crossed, gave him the desire to undertake "an archaeological sound-excavation".

In 2013, JB teams up with Romain Muller, faithful sound engineer and friend, for a first live version of the project entitled "Tombés dans l'oreille d'un son". Rich of this first experience and first live performances (such as *La semaine du son*, *L'espace Malraux de Geispolsheim...*), JB and Romain decide to push even further the concept and to compose together a 2nd version full of novelties, planned for 2018.

The idea is to create a concert from sounds recorded during several journeys. The opportunities to draw their microphone did not lack for our two accomplices:

On the Balkans' roads, in the Republic of Macedonia, in Greece, in Turkey, and in Bulgaria, in the alleys and countryside of India and Thailand, on the Andean trays of Peru, by the sea of Cayman Islands or through France and Alsace; all the sounds that compose *Runny Noise* are authentic.

One comes across women, men, and children: cooks, sawyers, engravers, weavers, grinders, quarriers, cheerful people, singers, weepers ... But also hens, cats, monkeys, birds, insects, cities, rain, trains, boats, wind and fire, rivers, engines, snow...



The recordings are then cut, enhanced and sculpted with the aim to realise the soundtrack of a live performance. Created like so, this "sound spine" combining beatmaking and atmospheric tracks, is played back in surround sound for a better immersion of the audience. For the live part of the concert, JB requested quite naturally Adeline Dillenseger and Phillip Klawitter's assistance with whom he has taken part in numerous musical projects over the past years.



Then came Loïc Hollender to sprinkle with magic the soundtrack with his fine lightings full of surprises.



Oscillating between world music and “musique concrète”, tainted with hip-hop and folk songs; *Runny Noise* takes advantage of years filled with encounters and discoveries to glance through several themes. During the listening, we broach the human being and Nature, travelling, art or even spirituality.

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## THE TEAM

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### JB Juszczak

*Artistic direction - Composition - Saxophone - Guitar - Vocal*



JB is a die-hard musician-traveller, constantly looking for new sounds, new atmospheres, which enrich himself musically and as a person. His path draws just as much on his Polish origins (awakening his ears from his earliest childhood), as on his education in several music schools. « Music as universal language » is the motto that best describes his philosophy which comes from the many initiatory journeys that he has taken in Macedonia, Bulgaria, Turkey, Greece, India and in Peru.

Fascinated by the Balkan sonority, JB evolves within several bands playing this kind of music (Lubénica, Duna Orkestar), but he does not hesitate to experiment with modern music or jazz depending on the opportunities given to him (Quartet Lines, Sedna).

## Romain Muller

*Artistic direction - Composition - Sound engineer*



Romain is a sound and sounds enthusiast, relentlessly curious, he is a sound frequencies professional but Romain's aim is to faithfully transpose the musicians' feelings.

For him, live sound engineering and in the studio are interconnected and cannot be treated separately.

On the one hand, during live performances, Romain feeds on the energy of the audience, the freshness, the ephemeral aspects, and the adrenaline, which are characteristic to those moments.

On the other hand, while recording in studio, he sinks himself into a dimension of research and perfection by testing, searching, experimenting and playing with sound.

In both cases, Romain perceives sound with the same sensibility as a photographer who offers a frame, colours, grain and this always according to the sensibility of the artists.

Between 2006 and 2009, Romain passed a double degree in electronics and in audio-visual. Since 2009, he works for the biggest Eastern-French structures (Laiterie, Django Reinhardt, National Theatre of Strasbourg, The Percussions of Strasbourg, Pôle Sud, TAPS- Public Strasbourg Theatre, Musica festival).

Additionally, he ensures sound and technical management for the company Lagoon.

In parallel, Romain developed his own activities of recording and mixing for numerous bands (Rajery and Moussa Coulibaly; Franck Wolf and Mieko Miyasaki; Lubenica; Babanu quartet; Franko Mehrstein...)

He is the founder of the Studio NAC.

## Adeline Dillenseger

*Flute - Vocal*



Whether during a concert, with children or the elderly, Adeline is in constant research of the perfect relevance: the sung or spoken word, the feelings and the exchange. She sees music as a gift one offers. For her, music has to represent life: simple in its tempestuous complexity...

Raised from a classic education in flute at Music Conservatory of Strasbourg, in 2009 Adeline starts to study traditional music and improvisation. At first, she is passionate about the music of the

Balkans, in which she wins fame in particular with her accordion in the group Lubenica. She meets the saxophonist Jean-Baptiste Juscacak, and the sound engineer Romain Muller with whom she will share the adventure "Tombés dans l'oreille d'un son", musical performance on surround soundtrack. In 2015, after a journey in Quebec, and numerous musical encounters, in particular with "Les Charbonniers de l'enfer", she undertakes a work on traditional French music and creates the trio Æncre.

Also musician with social ties, Adeline works since 2014 with the elderly in several healthcare facilities, and develops a repertoire filled with French songs of the 1940's to the 60's, which she plays on her accordion and her ukulele.

From 2015, her journeys, her music, and her encounters brought Adeline to tell stories, those who live up the peoples of the world, and it's quite naturally that she joined the storyteller collective Oralsace in 2017.

## Phillip Klawitter

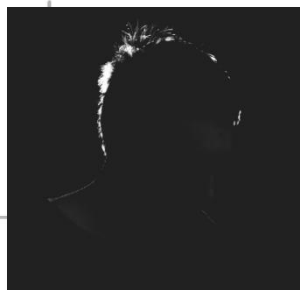
*Double bass - Bass - Vocal*



Phillip starts to play the double bass at a very young age at the Academy of Dijon where he will finish his DEM in classic double bass in 2009 under Christophe Béreau's supervision. He pursues his studies at the Music Conservatory of Strasbourg in double bass jazz as well as the Musik-Akademie of Basel where he achieves his Master's degree in "Performance jazz and production" in 2017. Always in quest of a musical ideal that he finds in all musical styles, Phillip travels from style to style finding his pleasure in live performances always by looking for more connections, sometimes mystic, with music on an emotional level. This quest comes from a group effort, as a band, which works and plays together for the same purpose of research and communion. At the moment on his personal musical path, Phillip works his classical and jazz double bass. He also experiments and composes electro-acoustic pieces, with samples of his double bass. He also plays actively with Lubenica, Balkan-fusion band in Strasbourg, and Gina Été, a poetic post-pop French – Swiss band.

## Loïc Hollender

*Light designer*



Fascinated by audio-visual media since his earliest childhood, Loïc turns very early around this environment, whether it's for live performances, video or lighting until becoming a professional lighting engineer. From secondary school, he works almost every weekend on various projects where he illuminates many cultural events. He quickly learns through multiple collaborations that enable him to tour in several countries with music bands and lighting companies.

## CONTACT

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